

## Message Text

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53

ORIGIN USIA-09

INFO OCT-01 EA-07 ISO-00 /017 R

DRAFTED BY USIA/ICS/DA:PALMER

APPROVED BY :EA/EX:WEATHER

DIST USIA/ICS:HSCHNEIDMAN

USIA/ICS/DA:EMATTOS

USIA:ICS/D:RMOORE

USIA/IEA:LDAKS

STATE:EA/PRCM:DHART

USIA:ISO:CMEIRS

----- 083944

P 020215Z DEC 76

FM SECSTATE WASHDC

TO USLO PEKING PRIORITY

LIMITED OFFICIAL USE STATE 293587

LIMITED OFFICIAL USE USIA SVC 0011S

STATE SUPERVISOR FROM USIA

PLEASE PROTECT FOLLOWING MESSAGE (STATE SERIES)

ORIGINAL MESSAGE TO FOLLOW BY MESSENGER

TO USLO PEKING PRIORITY

EO 11652: N/A

SUBJECT - ART EXHIBITION: THE CONTEMPORARY SOUTH

REFERENCE - (A) HONG KONG 13970-C (B) HONG KONG 13902-U (NOTAL)

(C) USIA 34357-U (NOTAL)

THE FOLLOWING MESSAGE ALSO SENT USIS HONG KONG FOR ACTION:

1. AGENCY PLEASED TO ACCOMMODATE USLO PEKING REQUEST FOR REF EXHIBIT AS OPENING DISPLAY FOR NEW LIBRARY AND EXHIBITION SPACE.

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LATE JANUARY/EARLY FEBRUARY 1977 WOULD BE IDEAL TIME TO

INAUGURATE TOUR OF EXHIBIT. AGENCY CONCURS WITH HONG KONG'S ASSESSMENT THAT SUCH AN EXHIBITION HAS GREAT POTENTIAL. 250 RUNNING FEET REASONABLE ESTIMATE.

2. AGENCY MOST APPRECIATIVE OF HONG KONG ACTIONS TO BRING EXHIBIT TO USLO'S ATTENTION AND OF HONG KONG'S GENEROUS OFFER TO PROVIDE WHATEVER ASSISTANCE NEEDED. IF HONG KONG WOULD LIKE EXHIBITION FOLLOWING PEKING, AGENCY WILL ACCOMMODATE. EXHIBITION SITES STATED REFTEL B APPEAR TO BE PRIME LOCATIONS. POST CAN ASSURE CITY HALL MUSEUM THAT WHILE WE ARE AWARE THAT TIMELINESS OF EXHIBITION WILL BE DRAWING FACTOR, EXHIBITION WAS DESIGNED TO SHOW CHARACTER OF U.S. REGION THROUGH TWO ART FORMS RATHER THAN UNDERLINE RECENT POLITICAL DEVELOPMENTS. MUSEUM CURATOR AND WRITERS HAVE PREPARED EXHIBITION AS ART PRODUCT.

3. AGENCY WOULD LIKE TO KNOW USLO PEKING DESIRE FOR LENGTH OF DISPLAY STARTING LATE JANUARY/EARLY FEBRUARY, AS WELL AS TIME PERIOD DESIRED FOR HONG KONG FOLLOWING PRC DISPLAY. ADVISE ICS/DA PROJECT OFFICER MPALMER SOONEST TO ENABLE SCHEDULING REST OF TOUR.

DECONTROL JANUARY 31, 1979  
ROBINSON

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, EXHIBITS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 02 DEC 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** greenet  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976STATE293587  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** PALMER  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760446-0369  
**From:** STATE  
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**Office:** ORIGIN USIA  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
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**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** 76 HONG KONG 13970, 76 HONG KONG 13902  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** greenet  
**Review Comment:** n/a  
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**Review Date:** 24 MAY 2004  
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**Review Transfer Date:**  
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**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** - ART EXHIBITION: THE CONTEMPORARY SOUTH  
**TAGS:** SCUL, AART  
**To:** PEKING  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006